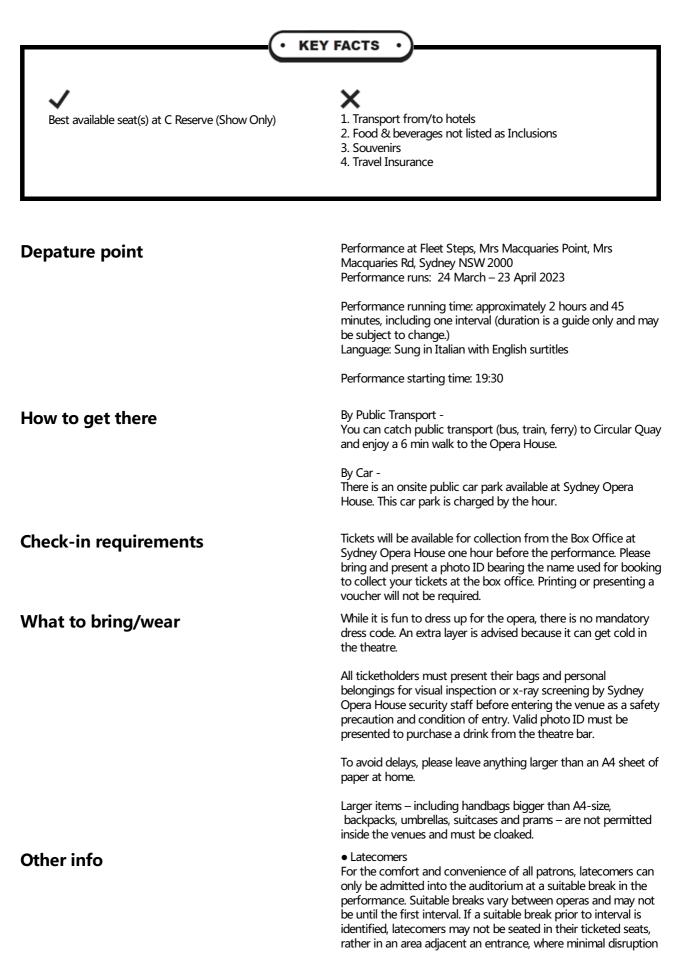
Madama Butterfly on Sydney Harbour C Reserve

2 hours 45 minutes



will be caused to seated attendees. This is at the discretion of venue staff. Ticket refunds or exchanges are not available on the basis of late arrival. It is strongly recommended that you plan the journey to ensure you arrive at the venue well in advance of the scheduled performance commencement.

• Seat Selections and Allocations

Your reservation is confirmed in booked Reserve with random seat(s) assigned within the area. Your allocated seat number will be shown on the ticket issued by the Box Office at Sydney Opera House.

• Photos and Videos

Cameras and other recording devices are prohibited in the venue's auditorium. Mobile telephones, pagers and so forth must be turned off before entry into the venue's auditorium.

• Food and Drinks No food or drink is allowed in this event.

• Adult Themes

Please note this production contains adult themes and may not be suitable for children. Children aged 15 years and under must be accompanied at all times.

• Child Policy

All attendees, regardless of age, must hold a valid ticket to be admitted to the auditorium. This includes children and infants who must have their own seat, and cannot sit on the lap of a parent or guardian. We ask that parents and guardians consider the comfort and enjoyment of other audience members if bringing infants and small children to the Opera.

Persons aged under 16 years must be accompanied by a ticketed adult.

For the safety and security of all patrons, prams or baby capsules of any description cannot be taken into the auditorium. Aisles, stairways and stairwells must be kept clear at all times.



Madama Butterfly on Sydney Harbour C Reserve Experience the ravishing romance of Madama Butterfly in a bold new production by Australia's most famous choreographer, Graeme Murphy.



Madama Butterfly at the Sydney Opera House C Reserve

Enchanted by the beauty of Japan, the American naval officer Pinkerton takes a young geisha for his wife. The innocent Madame Butterfly falls helplessly, hopelessly in love. But every ship must return to its shore, and Pinkerton returns home, leaving his bride behind. Butterfly waits patiently for her husband to return, and when he comes at last, both lovers have a surprise in store.

This long-awaited reimagining uses the same incredible technology that wowed audiences in Aida, where towering flexible LED screens form a dynamic backdrop filled with moving images.

Puccini's sumptuous score includes the hit aria 'Un bel di'.

See it if you like a good tearjerker, Miss Saigon, and stunning sets and costumes.

Presented by Opera Australia.

Duration*

Approximately 2 hours and 45 minus with one interval *Event duration is a guide only and may be subject to change.

Language

Sung in Italian with English surtitles

POLICY

Cancellation Policy

• If you cancel at least 14 day(s) in advance of the scheduled departure, there is no cancellation fee. • If you cancel between 0 and 13 day(s) in advance of the scheduled departure, there is a 100 percent cancellation fee. • If no show, no refund.

