Carmen at the Sydney Opera House C Reserve

• Approximately 2 hours and 50 minutes •
(including one interval)

• KEY FACTS •

✓
Best available seat(s) at C Reserve (Show Only)

✗
1. Transport from/to hotels
2. Food & beverages not listed as Inclusions
3. Souvenirs
4. Travel Insurance

Depature point

Performance at Joan Sutherland Theatre at the Sydney Opera House
Performance runs: 29 October—5 November 2022
Performance time: 19:30

How to get there

● By Public Transport -
You can catch public transport (bus, train, ferry) to Circular Quay and enjoy a 6 min walk to the Opera House.

● By Car -
There is an onsite public car park available at Sydney Opera House. This car park is charged by the hour.

Check-in requirements

Tickets will be available for collection from the Box Office at Sydney Opera House one hour before the performance. Please bring and present a photo ID bearing the name used for booking to collect your tickets at the box office. Regrettably, failure to arrive this time will most likely be classified as no-show and result in forfeiting the booking and it cannot be refunded or transferred.

If you are not familiar with the area or travelling on a weekend or local public holidays / school holidays, please make sure you've checked your timetable or driving route beforehand, and allow extra travelling time for unexpected delays to ensure you do not miss your check in.

What to bring/wear

● While it is fun to dress up for the opera, there is no mandatory dress code. An extra layer is advised because it can get cold in the theatre.

● All ticketholders must present their bags and personal belongings for visual inspection or x-ray screening by Sydney Opera House security staff before entering the venue as a safety precaution and condition of entry. Valid photo ID must be presented to purchase a drink from the theatre bar.

● To avoid delays, please leave anything larger than an A4 sheet of paper at home.

● Larger items – including handbags bigger than A4-size, backpacks, umbrellas, suitcases and prams – are not permitted inside the venues and must be cloaked.

Other info

● Latecomers
For the comfort and convenience of all patrons, latecomers can only be admitted into the auditorium at a suitable break in the performance. Suitable breaks vary between operas and may not be until the first interval. If a suitable break prior to interval is identified, latecomers may not be seated in their ticketed seats, rather in an area adjacent an entrance, where minimal disruption will be caused

to seated attendees. This is at the discretion of venue staff. Ticket refunds or exchanges are not available on the basis of late arrival. It is strongly recommended that you plan the journey to ensure you arrive at the venue well in advance of the scheduled performance commencement.

● Seat Selections and Allocations
Your reservation is confirmed in booked Reserve with random seat(s) assigned within the area. Your allocated seat number will be shown on the ticket issued by the Box Office at Sydney Opera House.

● Photos and Videos
Cameras and other recording devices are prohibited in the venue's auditorium. Mobile telephones, pagers and so forth must be turned off before entry into the venue's auditorium.

● Food and Drinks
No food or drink is allowed in this event.

● This production of Carmen contains depictions of sexual violence and domestic violence that may cause distress.

● Child Policy
All attendees, regardless of age, must hold a valid ticket to be admitted to the auditorium. This includes children and infants who must have their own seat, and cannot sit on the lap of a parent or guardian. We ask that parents and guardians consider the comfort and enjoyment of other audience members if bringing infants and small children to the Opera.

Persons aged under 16 years must be accompanied by a ticketed adult.

For the safety and security of all patrons, prams or baby capsules of any description cannot be taken into the auditorium. Aisles, stairways and stairwells must be kept clear at all times.

• OVERVIEW •

Carmen at the Sydney Opera House C Reserve

No trip to Sydney is complete without a visit to the Sydney Opera House, the city's most famous building. And what better to do when visiting the Sydney Opera House than to spend a pleasant evening inside enjoying an opera performance.

The Story Synopsis

Small-town boy Don José is serving with the army far from home. His fellow soldiers are captivated by an alluring woman, Carmen. He thinks only of home, his mother, and the pretty Micaëla, a young girl who comes to deliver a letter from home.

Carmen is intrigued by the shy Don José. Arrested for beginning a fight, Carmen seduces Don José to win her freedom—and convinces him to desert the army to join her in an outlaw's life of liberty.

But her wandering eye has already found another lover: the dashing bullfighter, Escamillo. Don José's jealousy is fierce, Escamillo's passion is determined, Carmen's fate is set in the cards…

This vibrant production of Bizet's opera features glamorous girls and bullfighting boys in eye-popping colours. There are smugglers in suits, parades and punches, lust and loathing aplenty.

Irresistible Spanish tunes include the famous Toreador Song and flirty Habanera. Underneath those infectious rhythms, the dark undercurrent of fate pulses. Carmen knows she's dancing with death.

John Bell's production is a bold look at the intense relationships at the heart of this opera. It hones in on the wild love that promises freedom, while binding the lovers in an unbreakable web of fate.

Duration

Approximately 2 hours and 50 minutes (including one interval)

Event duration is a guide only and may be subject to change.

Language

In French with English and Simplified Chinese surtitles

• POLICY •

Cancellation Policy

● If you cancel at least 14 day(s) in advance of the scheduled departure, there is no cancellation fee. ● If you cancel between 0 and 13 day(s) in advance of the scheduled departure, there is a 100 percent cancellation fee. ● If no show, no refund.

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