

The Marriage of Figaro at the Sydney Opera House B Reserve

• Duration 3 hours 25 minutes •

• KEY FACTS •



Best available seat(s) at B Reserve (Show Only)



1. Transport from/to selected hotels
2. Food & beverages not listed as Inclusions
3. Souvenirs
4. Travel Insurance

Departure point

Performance at Joan Sutherland Theatre at the Sydney Opera House

Performance runs: 18 Oct - 02 Nov 2019

Session times may vary on different dates.

How to get there

- By Public Transport -

You can catch public transport (bus, train, ferry) to Circular Quay and enjoy a 6 min walk to the Opera House.

- By Car -

There is an onsite public car park available at Sydney Opera House. This car park is charged by the hour.

Operating hours

Oct 18, 21, 22, 23, 25, 29, 31	19:00	
Oct 26	12:00	
Nov 1, 2	19:00	

Check-in requirements

Tickets will be available for collection from the Box Office at Sydney Opera House one hour before the performance. Please bring and present a photo ID bearing the name used for booking to collect your tickets at the box office. Printing or presenting a voucher will not be required.

What to bring/wear

- While it is fun to dress up for the opera, there is no mandatory dress code. An extra layer is advised because it can get cold in the theatre.

- All ticketholders must present their bags and personal belongings for visual inspection or x-ray screening by Sydney Opera House security staff before entering the venue as a safety precaution and condition of entry. Valid photo ID must be presented to purchase a drink from the theatre bar.

- To avoid delays, please leave anything larger than an A4 sheet of paper at home.

- Larger items – including handbags bigger than A4-size, backpacks, umbrellas, suitcases and prams – are not permitted inside the venues and must be cloaked.

Other info

- Latecomers

For the comfort and convenience of all patrons, latecomers can only be admitted into the auditorium at a suitable break in the performance. Suitable breaks vary between operas and may not be until the first interval. If a suitable break prior to interval is identified, latecomers may not be seated in their ticketed seats,

rather in an area adjacent an entrance, where minimal disruption will be caused to seated attendees. This is at the discretion of venue staff. Ticket refunds or exchanges are not available on the basis of late arrival. It is strongly recommended that you plan the journey to ensure you arrive at the venue well in advance of the scheduled performance commencement.

- **Seat Selections and Allocations**

Your reservation is confirmed in booked Reserve with random seat(s) assigned within the area. Your allocated seat number will be shown on the ticket issued by the Box Office at Sydney Opera House.

- **Photos and Videos**

Cameras and other recording devices are prohibited in the venue's auditorium. Mobile telephones, pagers and so forth must be turned off before entry into the venue's auditorium.

- **Food and Drinks**

No food or drink is allowed in this event.

- **Child Policy**

All attendees, regardless of age, must hold a valid ticket to be admitted to the auditorium. This includes children and infants who must have their own seat, and cannot sit on the lap of a parent or guardian. We ask that parents and guardians consider the comfort and enjoyment of other audience members if bringing infants and small children to the Opera.

Persons aged under 16 years must be accompanied by a ticketed adult.

For the safety and security of all patrons, prams or baby capsules of any description cannot be taken into the auditorium. Aisles, stairways and stairwells must be kept clear at all times.

• **OVER VIEW** •

The Marriage of Figaro at the Sydney Opera House B Reserve

No trip to Sydney is complete without a visit to the Sydney Opera House, the city's most famous building. And what better to do when visiting the Sydney Opera House than to spend a pleasant evening inside enjoying an opera performance.



The Marriage of Figaro at the Sydney

Opera House B Reserve

Upstairs, downstairs, inside, outside, dress-ups and dressing downs, all in a day's work.

Mozart's classic comedy has been entertaining crowds for centuries, and between the witty, fast-moving libretto and the melodic, charming writing, it's not hard to understand why.

Musically, this is the ultimate ensemble opera, with brilliant trios, quartets and even a fantastic sextet. Dramatically, it's the opera with everything: lovers and liaisons, disguises and tricks, lust and laughter.

The Countess loves the Count, but he's got designs on his pretty, witty servant Susanna. But it's Susanna's wedding day, and Figaro has no plans of giving up his bride. During one crazy day of disguises, duplicity, desire and utter madness, the Count is going to get his comeuppance.

Sir David McVicar's naturalistic staging opens a "comic cauldron of sex and social politics" (Limelight), where the comedy has a dark, sharp edge.

Jenny Tiramani's extraordinary 17th-century designs clothe the aristocracy in ravishing silks and the servants in cornflower blue. A historical fashion specialist, Tiramani's costumes are stunning in detail and authentic in design. David Finn's radiant lighting streams through vaulted windows to light enormous rooms in sunlight and moonbeams as day turns to night.

Young soprano Stacey Alleaume continues a thrilling rise with her role debut as Susanna. Andrei Bondarenko reprises his commanding performance as Count Almaviva with Russian soprano Ekaterina Sadovnikova as the Countess. Paolo Bordogna returns with his world-class Figaro, and Guillaume Tourniaire is the maestro.

Presented by Opera Australia.

Duration*

Approximately 3 hours and 25 minus with one interval

**Event duration is a guide only and may be subject to change.*

Language

In Italian with English surtitles

• POLICY •

Cancellation Policy

- If you cancel at least 14 day(s) in advance of the scheduled departure, there is no cancellation fee.
- If you cancel between 0 and 13 day(s) in advance of the scheduled departure, there is a 100 percent cancellation fee.
- If no show, no refund.



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Australia +61(0)2 9660 8881

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enjoyauscn f Enjoyaus 享樂澳洲遊

E web@enjoyaus.com